

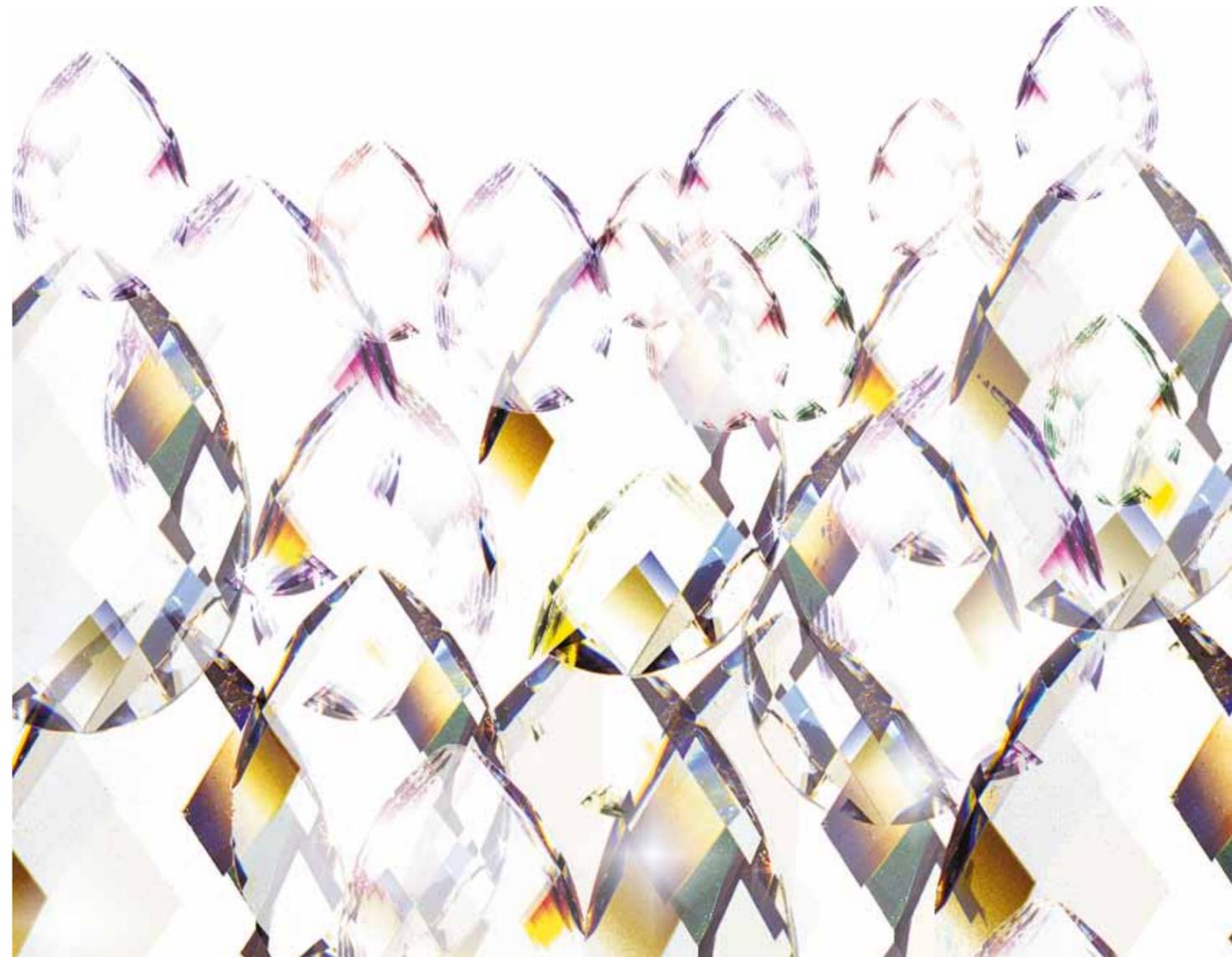
FRANSPARENT

SCHIMMEL KONZERT K 213 G



**SCHIMMEL**
PIANOS

GLASS HAS A MAGIC ALL ITS OWN. ITS HISTORY DATES BACK ALMOST FIVE THOUSAND YEARS. DISCOVERED IN MESOPOTAMIA, THE CRADLE OF ALL CULTURE, GLASS IN A SEEMINGLY INFINITE VARIETY OF FORMS HAS CONQUERED THE WORLD. WHETHER CRYSTAL CLEAR OR IN COLORS LIKE THE WINDOWS OF CATHEDRALS. WHETHER INTENDED FOR DAILY USE, FOR JEWELRY OR FOR DECORATING A TABLE SET FOR A BANQUET – DOWN THROUGH THE AGES AND THROUGHOUT ALL CULTURAL EPOCHS, GLASS HAS OCCUPIED AN IMPORTANT PLACE IN THE LIFE OF MANKIND. IN ITS ORIGINAL FORM, COMPRISED OF MINERALS, IT IS BRITTLE AND FRAGILE. TRANSPARENT ACRYLIC PLASTIC, AN ACHIEVEMENT OF MODERN SCIENCE, COMBINES THE OPTICAL CHARACTERISTICS OF GLASS WITH A FLEXIBILITY WHICH RENDERS IT VIRTUALLY IMPERVIOUS TO DAMAGE BY IMPACT. YET IN WHATEVER FORM WE ENCOUNTER IT, GLASS HAS AN ENCHANTMENT ALL ITS OWN. A CONVINCING PROOF OF THIS IS THE SCHIMMEL GRAND K 213 G TRANSPARENT WITH ACRYLIC PLASTIC CABINETRY, CREATED BY NIKOLAUS W. SCHIMMEL. A UNIQUELY FASCINATING INSTRUMENT.





SCHIMMEL GRANDS HAVE NOTHING TO HIDE. THEY'RE ALL PERFECTION IN FORM, TECHNOLOGY AND SOUND. THEY'RE ALL MASTERPIECES OF TRADITIONAL PIANO MANUFACTURING. THEY'RE ALL A SYMBIOSIS OF ART AND CRAFTSMANSHIP. YET NO OTHER SCHIMMEL GRAND MODEL PUTS THIS ON OPEN DISPLAY AS DOES THE K 213 G TRANSPARENT, AN OBJECT OF ADMIRATION WORLDWIDE.

A GRAND WHICH REVEALS THE HIGH QUALITY OF ITS MATERIALS AND WORKMANSHIP FOR ALL TO SEE. A GRAND WITH A PURE, FULL, SCINTILLATING SOUND. PLAY A NOTE ON IT. OR A CHORD. PLAY MOZART. OR MODERN JAZZ. ITS SOUND WILL INSPIRE YOU. THIS INSTRUMENT SHOWS YOU EVERYTHING. IT HAS ONLY ONE SECRET. A QUITE SIMPLE ONE. TO BE ABLE TO BUILD A GRAND PIANO IN SUCH A FLAWLESS ELEGANCE AND PERFECTION AS THIS REQUIRES OVER A CENTURY OF EXPERIENCE IN PIANO MANUFACTURING.

THAT'S IT. THAT'S THE ENTIRE SECRET. ONE MUST – AS HAS ALWAYS BEEN SCHIMMEL'S COMPANY POLICY RIGHT FROM THE VERY BEGINNING – STRIVE DAILY FOR OVER A HUNDRED YEARS TO MAKE IMPROVEMENTS IN SOUND AND TECHNOLOGY, TO OFFER ONE'S CUSTOMERS PRODUCTS FEATURING QUALITY MATERIALS AND WORKMANSHIP AND A LONG SERVICE LIFE. THAT'S ALL THERE IS TO IT. AND ONE MUST HAVE THE COURAGE TO TRY SOMETHING COMPLETELY NEW AND DIFFERENT. LIKE WILHELM ARNO SCHIMMEL, SON OF WILHELM SCHIMMEL, THE FOUNDER OF THE COMPANY. WAY BACK IN 1951, HE ASTONISHED THE MUSIC TRADE WITH THE WORLD'S FIRST-EVER GRAND PIANO WITH A TRANSPARENT ACRYLIC CABINET. OR LIKE NIKOLAUS W. SCHIMMEL, THE THIRD SCHIMMEL GENERATION, WHO UPDATED HIS FATHER'S ORIGINAL DESIGN AND DEVELOPED IT TO THE PERFECTION WE SEE (AND HEAR) TODAY – AN INSTRUMENT FOR CUSTOMERS LOOKING FOR SOMETHING QUITE OUT OF THE ORDINARY.





ANYONE WHO HAS EVER EXPERIENCED THE SCHIMMEL GRAND K 213 G TRANSPARENT IN A CONCERT HALL, WITH ITS SHIMMERING GOLD-COLORED TRIM, REFLECTING THE STAGE LIGHTING IN A THOUSAND MULTICOLORED FACETS, KNOWS THAT THIS UNUSUAL INSTRUMENT IS A STAR AMONG STARS. THE STATELY CURVES OF ITS TRADITIONAL GRAND-PIANO FORM MAKE IT A REAL EYECATCHER. ITS CRYSTAL-CLEAR SOUND THROUGHOUT ITS ENTIRE COMPASS, WHICH IS ENHANCED AND RENDERED EVEN MORE TRANSPARENT BY THE ACRYLIC CABINETRY, IS AN INSPIRATION TO PIANISTS AND MUSIC LOVERS ALIKE. SEEN FROM A DISTANCE, THE INSTRUMENT SPARKLES LIKE A PRECIOUS JEWEL; SEEN FROM CLOSE UP, ITS FINE MATERIALS AND WORKMANSHIP AND TECHNICAL PERFECTION BECOME CLEARLY EVIDENT. ITS KEYBOARD-AND-ACTION ASSEMBLY WITH ITS OUTSTANDING DYNAMIC-MODULATION CAPABILITY RESPONDS PRECISELY TO THE FINEST NUANCES IN TOUCH. AND IN THE MIDST OF ALL THIS GLASSLIKE BEAUTY, A HEAVY CAST-IRON PLATE BEARS THE TONS OF TENSION EXERTED BY THE APPROXIMATELY 220 STRINGS. THIS INSTRUMENT IS ONE OF THE OUTSTANDING ACHIEVEMENTS IN OVER THREE HUNDRED YEARS OF PIANO-MANUFACTURING HISTORY.

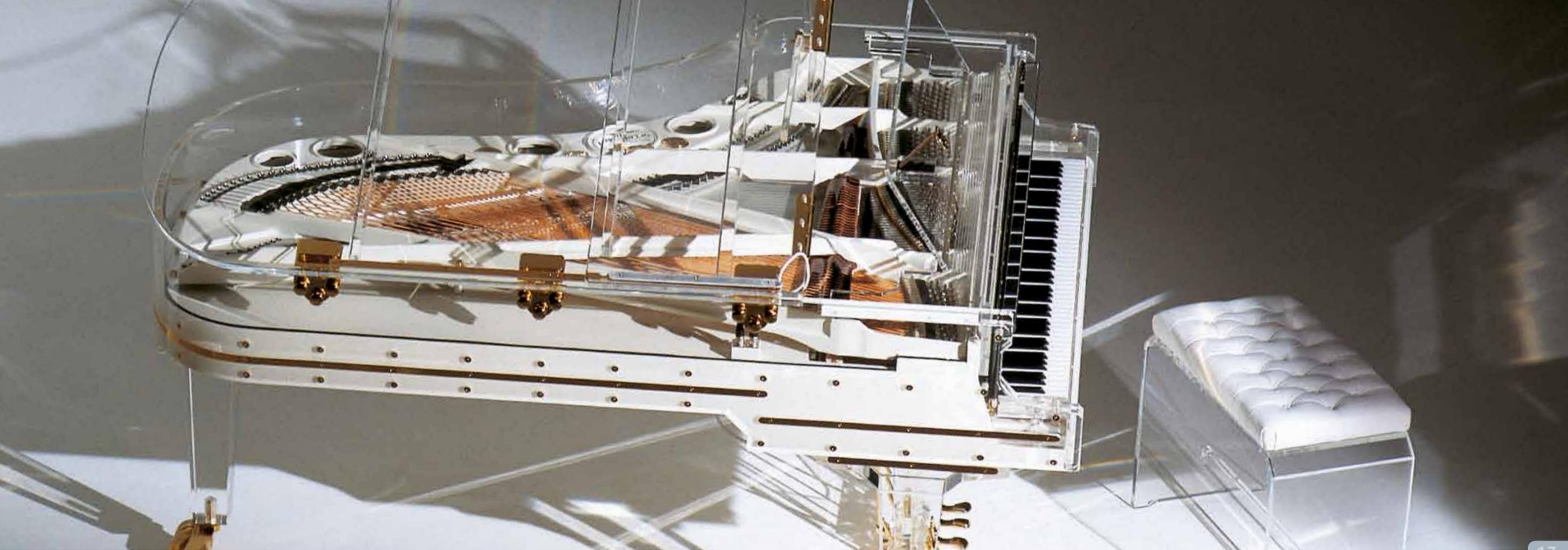




THERE'S NO DOUBT ABOUT IT. THE SCHIMMEL ACRYLIC GRAND IS THE STAR ON EVERY PODIUM. WHETHER IN EUROPE, NORTH AMERICA OR THE FAR EAST. IT IS AN OBJECT OF ADMIRATION EVERYWHERE. YET IT EMANATES THE SAME AURA OF FASCINATION IN YOUR LIVING ROOM. BECAUSE THIS INSTRUMENT EMBODIES NOT ONLY A SENSE OF LUXURY AND EXCLUSIVENESS, BUT ITS OWNER'S SENSE OF BEAUTY AS WELL. BECAUSE BEAUTY, AS SHAKESPEARE PUT IT, "IS ACQUIRED ONLY BY THE DISCERNING EYE." AND "WITHOUT THE BOASTING OF THE MERCHANT." MANUFACTURERS SUCH AS SCHIMMEL, ONE OF THE WORLD'S LEADING PRODUCERS OF FINE NAME-BRAND PIANOS, WITH AN UNINTERRUPTED TRADITION DATING BACK TO 1885, DON'T NEED TO "BOAST" ABOUT THE QUALITY OF THEIR PRODUCTS. THEY CONVINCE THEIR CUSTOMERS. BY SOUND, TECHNOLOGY AND FORM. AND BY BEAUTY AND EXCLUSIVENESS.







THE SCHIMMEL GRAND K 213 G TRANSPARENT IS A HIGHLY EXCLUSIVE INSTRUMENT. IN ITS SOUND AND PLAYABILITY, IN ITS TECHNOLOGY AND CONSTRUCTION, IT CORRESPONDS TO THE TIME-TESTED GRAND SERIES SCHIMMEL KONZERT K 213 (7'). THE SOUND-PRODUCING PORTION IS OF TRADITIONAL MATERIALS; ONLY THE CABINET IS OF TRANSPARENT ACRYLIC PLASTIC. ITS CONCERT QUALITIES CONVINCED BOTH PROFESSIONAL AND AMATEUR PIANISTS. THE PERFECT SYMBIOSIS OF THE KEYBOARD-AND-ACTION ASSEMBLY AND THE SOUND-PRODUCING PORTION REPRESENT THE HAUTE ÉCOLE OF THE ART AND CRAFT OF PIANO MANUFACTURING.

THE CAST-IRON PLATE, SOUNDBOARD AND THE VISIBLE WOODEN COMPONENTS SHIMMER IN A SUBDUE WHITE, SUPPORTING THE OPTICAL LIGHTNESS OF THE TRANSPARENT CABINETS. IF DESIRED, THE INSTRUMENT CAN ALSO BE ORDERED IN COLORS OTHER THAN WHITE. FOR EXAMPLE, PAGES 14 AND 15 OF THIS BROCHURE SHOW A VERSION WITH A BLACK SOUND-PRODUCING PORTION AND A GOLD-COLORED PLATE.

IT CAN ALSO BE ORDERED WITH A BUILT-IN LIGHTING SYSTEM PROVIDED WITH A DIMMER. THE LIGHTING IS LOCATED BEHIND THE GOLD-COLORED ORNAMENTAL STRIP ENCIRCLING THE SOUND-PRODUCING PORTION, IN THE TOP, AT THE FRONT ABOVE THE KEYBOARD AND IN THE LEG TOP BLOCKS.



The Schimmel brand enjoys an excellent reputation world-wide. There are many good reasons for this. Masters of their profession create the sound, playability and appearance of Schimmel pianos. This guarantees excellence and lasting value.

CAPE – The Secret of Schimmel Quality

The manufacture of a top-quality piano requires precision down to the smallest detail. For generations Schimmel has known about these correlations and has been making use of the latest in modern technology for optimizing their designs and controlling manufacturing processes.

Computer-Assisted Piano Engineering – CAPE – is the secret of the symbiosis of traditional hand craftsmanship and CNC-controlled machining of backs and plates, of bridges and soundboards, of keyboards and cabinetry components, as practiced by Schimmel. Resulting in individual masterpieces of wood, felt and metal. Each consisting of over 12,000 components, all of choice materials. Each part is indispensable and works together perfectly with the others – the secret of why a real piano cannot be replaced by electronics and digital technology.

Beautiful Details

- Traditional cabinet design, cabinetry components of transparent acrylic plastic, edges beveled and buffed.
- Inside of fallboard with traditional black strip above the keyboard; hydraulic safety function prevents fallboard from slamming shut.
- Matching acrylic piano bench with black leather upholstery. Bench not adjustable in height.
- Gold-colored ornamental strips encircling the rim, in the top, at the front of the instrument and in the leg top blocks.
- Elegant gold-plated decorative elements on the plate, gold-plated plate screws and hinges.

Practical and Time Tested

- Top can be set at three different angles.
- Top easily removed.
- Traditional music desk.
- Heavy-duty swivel casters; front casters provided with wheel brakes.
- Stable pedal lyre; solid-brass pedals.

Reasons for the Excellent Playability

- CAPE*-optimized Schimmel keyboard-and-action assembly.
- Traditional Érard-Herz-type repetition action by Renner – a name synonymous with quality worldwide.
- Schimmel keyboard with each key individually balanced.
- Precisely matched mass and leverage ratios.
- Reliable response and functioning of all components and pleasing static and dynamic touch weights**.
- Hammers with dynamic response, high felt tension, top felt stapled to hammer molding.
- Traditional three pedals: una corda (shift), sostenuto, sustaining.

Secrets of the Excellent Sound

- CAPE*-optimized Schimmel sound-producing portion.
- Tonewoods processed under tension.
- Soundboard, bridges and ribs perfectly matched for optimum vibrational characteristics.
- CAPE*-optimized duplex scale for balanced inharmonicity and string parameters, as well as efficient use of the vibrational energy generated by the strings.
- Strings of special steel and copper wire.
- Speaking lengths of strings set with CNC precision.
- Soundboard of solid mountain-grown spruce, three-dimensional crown, stable liners of bent plywood.
- Thick tonewood backposts, in a radial arrangement.
- Bridges of hard tonewood with bridge caps.
- Laminated pinblock.
- Tonewood keybed as an important component of the sound system as a whole.
- Cast-iron plate with optimized acoustic attenuation properties.

Dimensions	cm	inches
■ Length:	213	83,86
■ Width:	154	60,63
■ Height:	102	40,16

Weight	kg	lb.
■ Total	534	1,177

* CAPE = Computer-Assisted Piano Engineering
 ** At an average relative humidity between 35% and 65%.



Competent Partners

To ensure prompt, reliable customer service, Schimmel pianos are available exclusively from authorized Schimmel dealers. Your local authorized Schimmel dealer is happy to offer you professional advice, as well as our general catalogue, *Grands and Uprights*, and our brochure *Piano Manufacturing – An Art and a Craft*, with information on the history of the piano and of our company and a guided tour through our production facilities. For further information, we cordially invite you to visit us at our Internet Website.

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