



WILHELM
SCHIMMEL

W




Wilhelm
Grand and Upright Pianos

Wilhelm



EUROPEAN SOUND,
MADE BY SCHIMMEL

Schimmel grand and upright pianos are handcrafted according to a tradition of craftsmanship handed down over generations – with loving attention to every detail. This requires time, patience and a real empathy for the craft. The experienced Schimmel craftsmen are responsible for the 'Wilhelm Schimmel' brand being a guarantee of European sound and craftsmanship which allows the pianists an especially enjoyable playing experience. 

LIST OF GRAND AND UPRIGHT PIANO MODEL SERIES

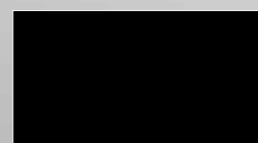
Grand Pianos

Series	Model	L (inch) L x H x B (cm)	Weight (lbs kg)	Ebony high gloss	White high gloss	Mahagony high gloss	Page
W 206	Tradition	6' 8" 206 x 103 x 152	838 380	■	■	■	4
W 180	Tradition	5' 9" 180 x 103 x 152	667 300	■	■	■	6

Upright Pianos

Series	Model	H (inch) H x B x T (cm)	Weight (lbs kg)	Ebony high gloss	White high gloss	Mahagony high gloss	Walnut, Alder, sat.	Page
W 123	Tradition	49" 123 x 154 x 62	578 260	■	■	■	-	8
W 118	Tradition	47" 118 x 152 x 62	522 235	■	■	■	-	10
W 114	Tradition	45" 114 x 148 x 55	458 206	■	■	■	■	11
W 114	Modern*	45" 114 x 148 x 55	442 199	■	■	-	-	12

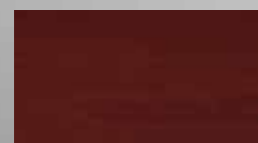
*metal fittings in chrome mat color



Ebony high gloss



White high gloss



Mahagony high gloss



Walnut satin




Alder satin



Tradition
Ebony high gloss


W 206

THE GRAND PIANO FOR CHAMBER MUSIC

Our mid-sized Wilhelm grand piano follows the lead of European craftsmanship in piano making. Solid workmanship, an exquisite choice of materials and experienced piano craftsmen guarantees a truly European sound experience. 




THE SALON GRAND PIANO

Simple elegance and traditional piano manufacturing meet in our small Wilhelm grand piano. A wonderful symbiosis which allows a musical experience for all senses. The sound, the action and the entire instrument meets the highest demands within an excellent price point. 



OUR SUBSTANTIAL WILHELM UPRIGHT PIANO

Music-making is far more than merely hitting the correct note: it broadens horizons, awakes emotions and creates new opportunities for self-expression. The production of traditional piano manufacturing contributes to that playing experience. The sound and durability inspire enthusiasm for beginners as well as advanced musicians. 




W 118

Tradition
Ebony high gloss



THE UPRIGHT PIANO

FOR ANY OCCASION

The quality of our instruments is based on decades of experience and new recognition in our piano manufacturing. Our mid-sized Wilhelm upright is perfect for any occasion. It produces plenty of great sound and fits harmoniously into any environment. A great eye-catcher that brings the joy of playing every single day. 


W 114



Tradition
Ebony high gloss




OUR SMALL MIRACLE OF SOUND

A small upright piano with bright sound. The design fulfills the wish for understatement without influencing the play or the sound. Traditional look, solid workmanship, European sound. This is your entry into the world of European piano music. 

W

IT PLAYS, AND PLAYS, AND PLAYS

What is the secret of a successful model? In the case of our Piano I 115 Modern, several factors come together: timeless design, reliable quality and a hint of nostalgia. This is the new interpretation of our classic model which already enjoyed great popularity during the years of the German economic miracle. It is great when good things last. 



FOUR GENERATIONS – ONE PASSION

In the year 1885 the first Schimmel piano is born. It is built by Wilhelm Schimmel in a small workshop in Leipzig, Germany. His philosophies 'Quality will prevail' and 'Solid workmanship is the best patent' are the foundation for the outstanding quality of his instruments. Combining these qualities with the family's inventive genius, Schimmel instruments hit the taste of times. Especially the successful design of the 'Kleinklavier' [small piano] in the thirties establishes the fast growth of the company and Schimmel soon becomes the largest German piano manufacturer. The 'Kleinklavier' is an innovative and intelligent design which allows modern and advanced manufacturing processes for the time resulting in an unbeaten price-performance ratio to this day. Today, under the family management in the fourth generation, the high quality of Schimmel grand and upright pianos made in Braunschweig | Germany gain worldwide recognition. It has always been an important responsibility for Schimmel to offer quality instruments to the young, growing pianists at an affordable and fair price. In following this task and in acknowledging the founder Wilhelm Schimmel, Schimmel is manufacturing again today affordable quality pianos under the 'Wilhelm' brand. Based on the contemporary and innovative Schimmel designs and manufactured in a Schimmel-owned facility in Europe, it is made possible to offer a quality instrument 'made in Europe' at an excellent price. Right from the beginning, the young player is able to experience the vast musical variety of the instrument and to experience and to learn about the musical touch and tone. This series will be a companion from the start and much further.



Wilhelm Schimmel
1854–1927



Wilhelm A. Schimmel
1927–1961



Nikolaus W. Schimmel
1961–2003



Viola Schimmel
2003–today



Founder Wilhelm Schimmel
in his office, 1925





SCHIMMEL – THE MOST HIGHLY AWARDED GERMAN PIANO

Our grand and upright pianos have participated in international instrument tests since 1988 and were repeatedly able to bring home top marks. The numerous awards prove that the quality of Schimmel instruments is universally acclaimed by experts. For this reason we are exceptionally proud that our grand pianos receive good marks in the traditional instrument tests carried out by the major musical periodicals in France. *Le Monde de la Musique** wrote the following about the C 169 Tradition: 'Its attractive, natural note lengths combined with a velvety and warm construction of tonal colours are suitable for the widest range of repertoire ... It stands out as a grand piano with noble character: the greatest care in its manufacture and its richness in tonal colouring predestine the instrument for musicians.' *The periodical Pianiste*** describes the C 189 Tradition: 'A grand piano which is suitable for all musical styles and can be adapted for a variety of different situations thanks to its excellent tonal vibrancy.' 'This piano is theatrical.' is the verdict of the periodical *Diapason****, writing about the K 132 Tradition model. 'The homogeneity of all registers is faultless. The feeling of touch allows all performing intentions to be fully expressed and displays no weak points ... This is an authentic piano from the good old days: the type of instrument which was formerly bought for life.'



* 05 | 2001, Yves Guilloux
 ** 10 | 2004, Mathieu Papadiamandis
 *** 09 | 2002, Thierry Faradji

INSTITUTIONS

TRUST IN SCHIMMEL

There are many good reasons why Schimmel instruments have been the best-selling German pianos for decades: For example, there are numerous innovations which provide pianists playing the smaller Schimmel grand pianos with the touch and sound characteristics of a full-size concert grand piano. Other reasons for their popularity are Schimmel's status as the German piano maker with the most awards from the musical press as well as the timeless design of their award-winning cabinetry. Above all, however, is the passion to create flexible, musically inspiring instruments which are built to last. Schimmel pianos are created to support and respond to the pianist's demands to make uniquely beautiful and inspirational music.




Bayrische Musikakademie Schloss Alteglofs-
Alteglofsheim | Conservatoire à rayonne-
régional de l'agglomération d'Annecy et des Pays de Savoie, Annecy | Universität Augsburg, Augsburg | The College of the Baha-
mas, Bahamas | Haus der Geschichte der Bundesrepublik Deutschland, Berlin | Hochschule für Musik Hanns Eisler Berlin, Berlin
| Stadthalle Braunschweig, Braunschweig | Bremer Philhar-
| Hochschule für Künste, Bremen | Stadttheater Bremerha-
Tianjin Conservatory of Music, Beijing heim,
ment
Boston Ballet, Boston moniker, Bremen
ven, Bremerhaven
Conservatoire Royal de Bruxelles, Bruxelles | Live Wire Recording Studio, Corona | Kon-
servatorium Cottbus, Cottbus | BAFF Thea-
ter Delitzsch, Delitzsch | Conservatoire de Dijon, Dijon | CNI Records, Dinslaken | Stadthalle Ditzingen, Ditzingen | Udalaren
M u s i k a eta Dantza Eskolaren Zuzendaria, Donostia San Sebastian | Lan-
desmusik- schule Dresden, Dresden | Hochschule für Musik Carl Maria von
Weber, Dresden | Düsseldorfer Schauspielhaus, Düsseldorf | Landestheater Eisenach, Eisenach | Theater Erfurt, Erfurt | Konser-
vatorium von Hassel, Flandern | Niederdeutsche Bühne Flensburg, Flensburg | Hochschule für Musik Freiburg, Freiburg | Stadthalle
Gifhorn, Gifhorn | Conser- vatoire Gra-
velines, Gravelines | Kon- servatorium
Georg Friedrich Händel, Halle | Universität Kassel, Kassel | Hochschule Rhein-Waal, Kleve | Theater Koblenz, Koblenz | Univer-
sität Koblenz-Landau, Koblenz-Landau | Kölner Domsingschule, Köln | Hochschule für Musik und Tanz Köln, Köln | Königliches
Schloss Wawel, Krakau | Krystallpalast Varieté Leipzig, Leipzig | English National Ballet, London
Schauspielhaus Leipzig, Leipzig | Hochschule für Musik und The-
ater Felix Men- delsohn Bartholdy Leipzig, Leipzig | Kabarett Academixer, Leipzig
| Capitol Arts Oper Leipzig, Leipzig Alliance, Logan Utah | Royal Academy of Music, London | In Sight
Sound – Dan Matthews Recording Studio, Loveland | Royal Guildhall School of Music, London
Nothern College of Music, Manchester | Conservatoire de
Marseille, Marseille | MBS Studio Melbourne, Melbourne | Monash University, Melbourne | National Trust of Australia, Melbourne
| Australian Catholic Uni- versity, Melbourne | Konservatorium
Metz, Metz | Roxie Studio, Miami | Conservatorio di Monopoli,
Monopoli | Bolshoi-Theater, Moskau | Namsos Kulturhuset, Namsos | Conservatoire de Nantes, Nantes | Landesmusikakademie
Rheinland-Pfalz, Neuwied | German School of New York, New York | Mercury Records, New York | Motown Records, New York |
Mousse Music, New York | Institut für Musik der Hochschule Osnabrück, Osnabrück | Universität Osnabrück, Osnabrück | Conser-
vatoire national supérieur de musique et de danse de Paris, Paris |
Disneyland Resort Paris, Paris | Institut Universi- taire de Forma-
tion des Maître, Paris | Conservatorio di Musica,
Perugia | Arizona State University, Phoenix | Thea-
ter Regensburg, Regensburg | Conservatoire de Rennes, Rennes | Schloss Rundale, Riga | Florida West Coast Symphony, Sarasota
| Konservatorium Schwerin, Schwerin | Mecklenburgisches Staatstheater, Schwerin | Changi Airport, Singapore | Kulturpalast
Bumashik Solikamsk, Solikamsk | Dein Theater
Stuttgart, Stuttgart | Conservatorio Di Musica Di
Stato, Trapani | Stadthalle Tuttlingen, Tuttlingen | Universität Vechta, Vechta | Conservatorio di Verona, Verona | Theater im Ge-
wölbe, Weimar | Thüringer Tanz-Akademie, Weimar | Hochschule für Musik « Franz Liszt », Wesel | Kleine Sinfonie, Wesel | Kreis-
museum Wewelsburg, Wewelsburg | Landesmusikakademie Niedersachsen, Wolfenbüttel | Tanztheater Pina Bausch, Wuppertal |
University of York, York Robert Schumann Konservatorium, Zwickau

A pair of black headphones with a large earcup is resting on the white keys of a piano keyboard. The background is dark and out of focus, showing the piano's frame and other keys. The lighting is dramatic, highlighting the texture of the headphones and the keys.

CLASSICAL SOUND –

AS SILENT AS A DROPPING FEATHER

The origin of a beneficial innovation was sparked off by the wish to uphold good relations with family, partners or neighbours: the quiet playing system for soundless music-making. Beginners, amateurs and pianists alike can practice at all times of the day and night without disturbing anyone thanks to the Schimmel TwinTone sound muting feature and can also profit from the double advantage of the TwinTone mode: both the classical piano sound and also the integrated digital piano for silent piano-playing. During normal acoustic piano-playing, it is possible to enjoy the full tonal qualities of the instrument with its richness of tonal colouring and dynamic range. The silent playing feature can be activated by the pianist. The hammerheads are 'intercepted' during the action before they make contact with the strings of the instrument. Optical sensors transform all movements of the keys precisely into MIDI data which are transferred to the integrated digital piano. This in turn generates the piano sounds so they can be heard via headphones. The digital piano can also be used to operate external MIDI-compatible equipment. The reliable playability and traditional feeling of playing are preserved throughout the entire dynamic range. 



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The illustrations and descriptions in this catalogue are correct according to the status in 03 | 2019; alterations in design, technology and manufacture are subject to change at any time. Wood is a natural product: for typographical reasons, the illustrations in this catalogue can only provide an approximation of the actual colours and wood grains. All statements are without guarantee!

