

PEGASUS

KONCERT K 208 PEGASUS



K 120 PEGASUS


SCHIMMEL
PIANOS



PEGASUS



PEGASUS





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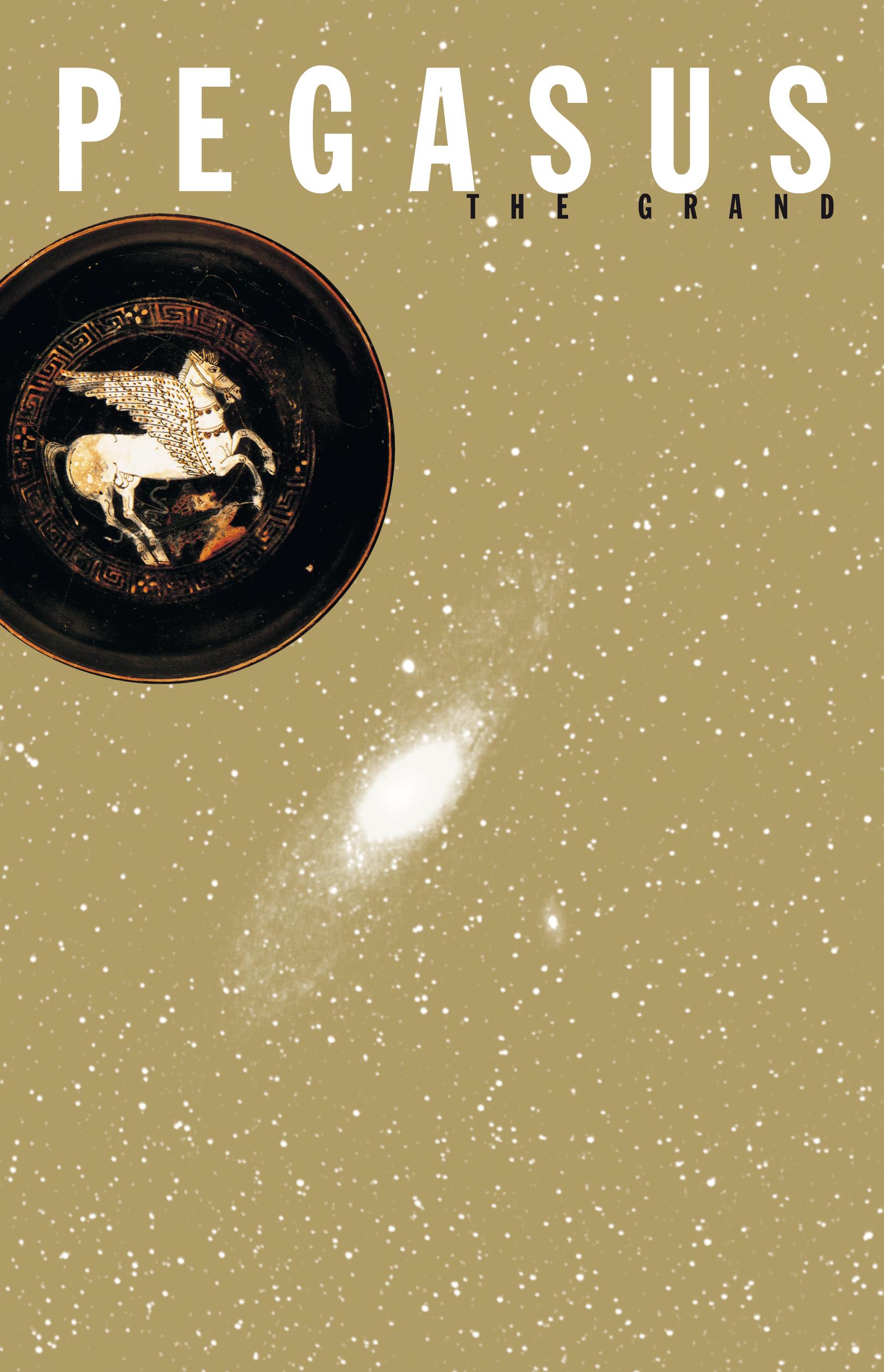
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T H E G R A N D



A wise woman once said, “A thing of beauty is not so much what one sees, but rather that of which one dreams.” And rightly so. Dreaming is associated in our minds with beauty, as exemplified in English by expressions such as “dreamy” or “dreamboat.”

A dream can become something beautiful, because it can develop into an idea, and the idea into reality. In this case, a grand piano that seems to hover in midair, in a vibrant elegance unmatched anywhere in the world, symbolized by a golden Pegasus figurine mounted on its top, representing the winged stallion of classical Greek



Prof. Luigi Colani

Nikolaus W. Schimmel

mythology, which down through the millenia has been associated with beauty and the fine arts, as well as being one of the constellations of the night sky.

This particular Pegasus adorns pianos which evoke admiration not only because of their gracefully rounded forms, but also because of their pure, clear sound, rich in dynamic-modulation capabilities and their fine piano-manufacturing craftsmanship. Both – sound and technology – are up to the highest artistic demands.

Pegasus – at first it was just a daring flight of fantasy on the part of the eccentric German designer Prof. Luigi Colani and the German piano manufacturer Nikolaus W.

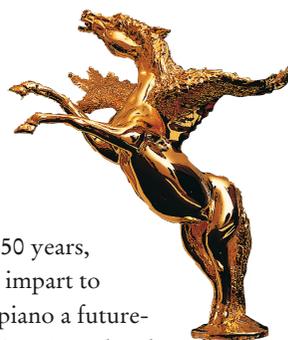
Schimmel, who inherited a pioneer spirit from his grandfather and father. It was their vision to free the grand piano, the most expressive of traditional acoustic musical instruments, from its form, which had hardly changed

in the past 150 years, as well as to impart to the upright piano a future-oriented design. Sound and form, form and sound were to permeate these new extraordinary instruments, and the pianist was to be an integral part of them.

And every Pegasus grand is an exclusive instrument. Manufactured in a strictly limited annual number, each instrument bears the logos of its manufacturer Nikolaus W. Schimmel and its designer Prof. Luigi Colani.

Mother Nature played a decisive rôle in all this. Because Prof. Colani, who commutes between Tokyo, Los Angeles, Berlin and Paris, is at war with all corners and edges. For him, only one form counts – the oval. He considers it one of the most perfect forms of nature, and it is the archetype of many of his internationally renowned creations.

Because nothing is more flawless than an egg. Nothing feels more comfortable in our



hand than a stone worn smooth by the ocean tides to an ovoid shape. Nothing is more æsthetic than the sweeping form of a sand dune shaped by the wind.

This natural beauty and elegance is reflected in the Pegasus grand. A beauty that lives and breathes, that almost emanates an aura or eroticism when one touches the high-gloss surfaces and curves of the instrument. A beauty that seems to be weightless, incorporating the invisible vibrations of the perfectly balanced sound. And the pianist as well. He/she becomes a part of the instrument, and the two become one.

In this sense, the Schimmel/Colani grand is more than just a dream of something exclusively beautiful. It is beauty that can be felt, seen and heard. A dream come true.



REGASUS





There's no royal road to success. Only hard work. And entrepreneurial spirit alone could never have created an instrument in a quality to match that of the Pegasus grand. This top-of-the-line product, extraordinary in sound and form, could only have come into being because, like all Schimmel pianos, it is a masterpiece of art, craftsmanship and technology resulting from over a century of experience in piano manufacturing.

Cultivate time-honored piano-manufacturing traditions. Yet don't be afraid to try something completely new and different. Offer your customers products featuring quality workmanship and a long service life. These are the three pillars of the company philosophy of the Schimmel family, now in the third generation, going on four. A philosophy which has made Schimmel what it is today – Germany's leading resident family-owned and -operated piano manufacturer and a brand name renowned and highly respected worldwide.

Be honest now, haven't you at some time or another wanted to own something beautiful, something that would make others admire, or even envy, you? And – let's come right out and say it – something with a flair of luxury

to it? This, incidently, is a completely legitimate desire, one as ancient as the concept of beauty embedded in human consciousness for thousands of years. A desire which has been around for as long as mankind has been

deriving joy in creating things which are not only practical, but beautiful as well.

And this was precisely the thought behind the creation of the Pegasus grand. With its

future-oriented form and its sonority, it appeals to our sense of beauty.



P E G A S U S



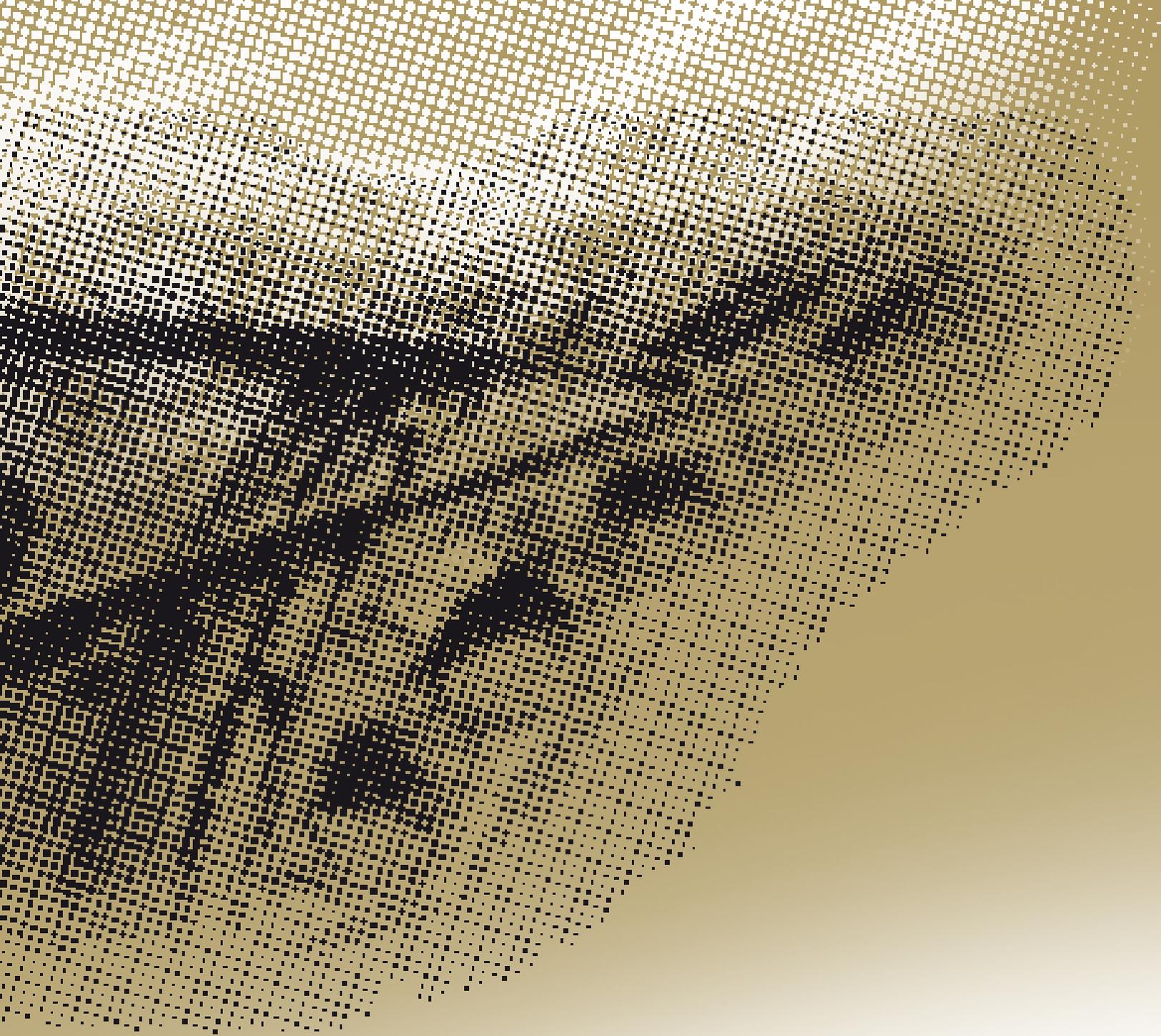
The spectrum of music is infinitely broad and richly faceted. A human lifetime would not suffice to gain an overall view of its diversity, from ancient to modern, classical to popular, European to exotic sounds. But

wherever our preferences may lie, the 88 ergonomically curved keys of the Pegasus grand unlock the door to the wonderful world of sound, to your own joy and that of others. Because music, like so many other things in our

lives, is a matter of taste, and, as we all know, there is no arguing with tastes.

The Pegasus grand is fascinating not only in its sound and form, but in its myriad of

colors as well. It can be ordered in any color available in a high-grade automobile lacquer, setting virtually no limit to your personal taste. A piano for individualists.



Well-thought-out details for maximum comfort: At the touch of a fingertip, an electrically driven lift mechanism silently raises or lowers the top, as if by magic. The integrated piano stool, which can be extended in width for duet playing, conveys a feeling of complete harmony between the pianist(s) and the instrument. The music rack, of a durable transparent acrylic plastic material, can be set in either an upright or a flat position, independently of whether the top is open or closed.

This sound is the result of the cultivation and further development of a piano-manufacturing tradition dating back to 1885, when the first Schimmel piano saw the light of day in a suburb of Leipzig, a city with a long musical tradition. Three generations of the Schimmel family, now going on four, have continually pursued the goal of a more and more perfect match between the sound and the keyboard-and-action assembly.

The heart of a piano is its keyboard-and-action assembly. Its sound is its soul. It imparts to the instrument its unmistakable character. Inside the *avant-garde* cabinetry of the Pegasus grand and upright are traditional acoustic pianos, which produce a sound which in its natural diversity cannot be successfully imitated by electronic pianos. Because it has a soul.

The Pegasus grand and upright are labors of love, a perfect symbiosis of painstaking hand craftsmanship and modern technology. *Avant-garde* in their form, each instrument under the sign of the winged stallion is a classic, heart and soul.







PEGASUS



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THE UPRIGHT

The Schimmel/Colani Pegasus upright is likewise a work of art and craftsmanship from the design studios of Prof. Colani and the production facilities of Schimmel in Brunswick (Braunschweig). And likewise a real eyecatcher, with its cabinetry of high-tech materials in a mono-coque construction.

Naturally, like every Schimmel upright, it is provided with a precise keyboard-and-action assembly, the result of decades of research and development, and a soundboard of the best mountain-grown spruce available. Together with the massive cast-iron plate and the over 220 strings under tension, they guarantee a full, rich, well-balanced sound throughout the entire compass of the instrument.

As with the Pegasus grand, the Pegasus upright can be ordered in any of the wide variety of colors available in a high-grade automobile lacquer.

The sound of a fine piano cannot be described in a brochure such as this. It must be heard, preferably with your own hands on the keyboard.

Our photos can only depict the fascinating forms and colors. We would be most happy to furnish you with the address of your nearest authorized Schimmel Pegasus dealer; at the end of this brochure, you will find detailed information on how to get in touch with us.



PEGASUS

From towel racks to city planning, from can openers to cockpits, from coffee services to futuristic sport cars – for Prof. Luigi Colani, the impulsive eccentric among the German designers of international status, nothing is too small or too large, whether of a synthetic material or steel, that he wouldn't be able to come up with ideas for redesigning it to make its form and function more elegant, more practical, more eye-catching and – most of all – more aesthetic.

Without all the edges and corners, of course. Because for an aerodynamics expert like Prof. Colani, such things are an inhuman abomination. His world is an ovoid. Gracefully curved for the eye. Sensually rounded for the hands.

Some of his imaginative designs have remained thought-invoking utopias. But many of them were realized in Japan, America and Europe. Among them the Pegasus grand and upright. Wherever these instruments might be, they are admired – but also heatedly discussed – by pianists, music lovers and their friends. Because no one can remain unaffected by them.



PEGASUS



Scientific measurements are an integral part of research and development.

Quality soundboards are manufactured from carefully selected spruce.

The matching of the ribs to the soundboard is a delicate operation.

The cast-iron plate is the backbone of a piano.

Hammer filing requires skill and experience.

The voicers at Schimmel are masters of their profession. Note for note, they shape the sound.

THE GRAND K 208 Pegasus

Inside the high-tech cabinetry of the Pegasus grand is a traditional Schimmel grand of the time-tested K 208 series (2.08 m / 6' 10"), with its full, rich sound and responsive touch (Exception: the ergonomically curved front edge of the keyboard.)

It is fully up to the requirements of both concert pianists and those who play just for their own pleasure. The perfect symbiosis of its keyboard-and-action assembly and its sound-producing portion represents the *haute école* of the art and craft of piano manufacturing.

Keyboard-and-Action Assembly*

- Renner action
- Front edge of keyboard slightly curved
- Key coverings of naturals of Tharan**
- Ebony sharps
- 3 pedals: sustaining, una corda, sostenuto

Sound-Producing Portion*

- Schimmel scale*
- Schimmel pinblock
- Soundboard of solid mountain-grown spruce
- Schimmel cast-iron plate*

THE UPRIGHT K 120 Pegasus

The futuristic cabinetry of the Pegasus upright conceals a conventional Schimmel upright of the recognized 120 series (120 cm / 47").

The sound-producing portion and keyboard-and-action assembly are of traditional construction, featuring top-quality materials and hand craftsmanship.

- Renner action
- Schimmel keyboard*
- 3 pedals: sustaining, muffler rail, hammer rail

Sound-Producing Portion*

- Schimmel scale*
- Schimmel pinblock
- Soundboard of solid mountain-grown spruce
- Schimmel cast-iron plate

Keyboard-and-Action Assembly* Cabinet



On each side of the keyboard is a small tray for jewelry, a metronome etc. Tilting the trays into their horizontal position opens additional sound vents in the cabinet.

Cabinet

- Glass-fiber-reinforced bicoque construction
- Integrated piano stool
- Two swivel casters in front
- Acrylic plastic pedestal
- Cover for the loop
- 2-part cover for the figurine and the rest of the instrument (extra charge)

Top

- Electrically operated top-lift mechanism
- Top can be set at any desired angle

Fallboard

- Recessible
- Hydraulic safety function

Music Rack

- Recessible under the top
- Can be used with the top closed
- Two positions – raised or flat

Piano Stool

- Seat extendible in width
- Black leather upholstery
- Adjustable in height
- Distance to keyboard adjustable

Manuals

- Owner's Manual, containing information on use, care and maintenance
- Transportation Manual, with detailed information for piano movers

Measurements and Weights

- Length of instrument: 243 cm / 95¹¹/₁₆" (keyboard to back edge of cabinet)
- Overall length: 301–311 cm / 118¹/₂"–12²⁷/₁₆" (stool to back edge of cabinet)
- Overall width: 162 cm / 63³/₄"
- Overall height: 112 cm / 44¹/₈"
- Total weight: 580 kg / 1,279 lb.

Transportation Accessories

- Auxiliary caster for taking weight off pedestal
- Tilter (in two halves, with stabilizing rod)

Transportation

For pushing the instrument a short distance, the two swivel casters mounted on the underside of the loop plus an auxiliary caster mounted behind the pedestal will suffice.

For transportation up or down stairs, from building to building or over long distances, experienced professional piano movers will be required. In these situations, the instrument will normally be transported tilted into a vertical position and with the pedestal removed. Stairs of normal construction and doors of usual dimensions will present no problems.

- Glass-fiber-reinforced monocoque construction
- Sound vents: vertical to the left and the right as well as horizontal in the bonnet and underneath the keyboard
- Two tilting trays, also serving as additional sound vents
- Bonnet removable for tuning
- Front and side fairings removable
- Practical metal skirting behind the pedals
- Four swivel casters
- Two finger recesses at the front, to the left and the right
- Two grip handles at the back of the instrument

Fallboard

- Practical one-piece hinged construction
- Recesses into the bonnet when open

Music Desk

- Underside of the fallboard becomes a full-width music desk when open
- Music at comfortable eye level
- Plenty of room for several sheets of music side by side

Piano Stool

- Adjustable in height
- Black leather upholstery

Manual

- Owner's Manual, containing information on use, care and maintenance

Special Accessories

- Leather cover for bottom of piano stool
- Leather cover for instrument (additional charge)

Dimensions and Weights

- Depth: 67 cm / 26³/₈" (not including twin dollies)
- Depth: 76.5 cm / 30¹/₈" (including twin dollies)
- Overall width: 165 cm / 64¹⁵/₁₆"
- Overall height: 131 cm / 51⁹/₁₆"
- Weight approx. 215 kg / 474 lb.

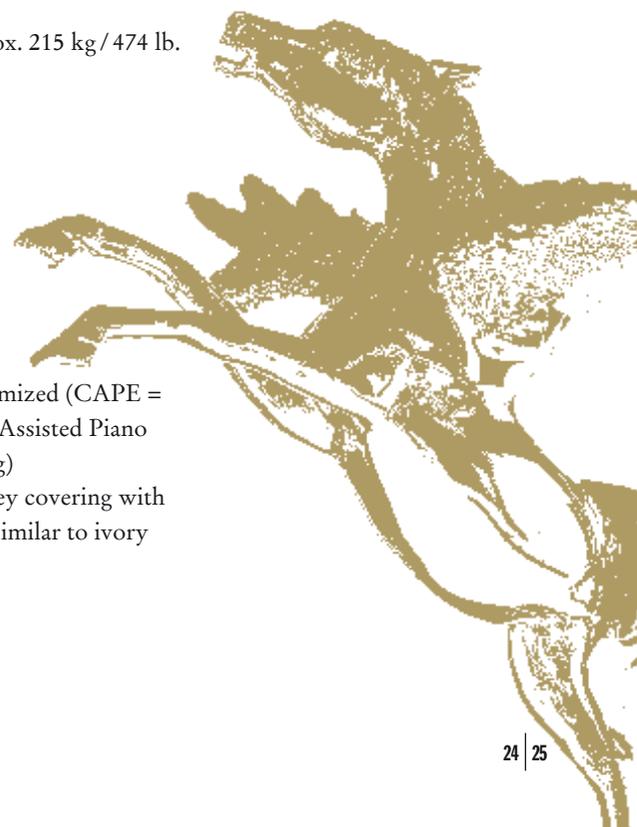
Transportation

For occasionally pushing the instrument a short distance, the four swivel casters will suffice. However, it is always a good idea to lift up on the instrument to take some of the load off the casters.

For transportation up or down stairs, from building to building or over long distances, experienced professional piano movers will be required.

* CAPE optimized (CAPE = Computer-Assisted Piano Engineering)

** Tharan = key covering with properties similar to ivory



Competent Partners

To ensure prompt, reliable customer service, Schimmel pianos, including the Schimmel/Colani Pegasus series, are available exclusively from Schimmel.

For further information, we cordially invite you to visit us at our Internet Website.

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The illustrations and texts in this brochure reflect the state of affairs as of the summer of 1998. We reserve the right to implement changes in design and/or technical specifications without prior notice or obligation to update existing units.



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